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# Annette Ragone Hall

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Mailing address: 175 W. Monroe St., #126, Wytheville, VA 24382

[ragone.com](http://ragone.com) (fine art) ♦ [ragonedesigns.com](http://ragonedesigns.com) (jewelry)



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## Artist Statement

Nature inspires the colorful images I create. I strive to capture the majesty of the sky, earth, and water with paint and canvas. Bold colors are the hallmark of my work, and most of my imagery comes purely from my imagination.

I usually start my abstract paintings with a color idea, building the image intuitively as color, shape, texture, and in some cases, multimedia objects, are applied.

One of my goals in creating a piece of art is to grab and hold the viewer's eye, drawing the person deeper into the painting to discover the myriad treasures there. I know I have created a successful painting when it makes me smile. I want my work to make my collectors smile as well.

I enjoy hearing what viewers see in my abstract work because each person sees something that no one else does. I want my artwork to enhance my collectors' emotional life just as they did mine during the creation process.

In my impressionistic works, I paint recognizable things in a loose and colorful way.

I am currently experimenting with a new technique: acrylic pouring. I combine fluid acrylics with pouring medium and enough water to make the consistency very pourable. I layer the colors in a cup, one on top of the other, and then pour the mixture on canvas or board. The combination of choosing colors and relying on chance as the colors mix in the cup, then mix further in the act of pouring, and finally moving and mixing on the substrate makes for exciting abstract images.

I work primarily in acrylic, but occasionally paint in oil, watercolor, and mixed media. I accept commissions from those who want a specific color scheme or subject matter that isn't available in an existing piece.

My motto: *Never give up your dream. Work hard to achieve it.*

## Biography

Annette grew up in Roanoke, VA. Her desire to create art began very early and was inspired by her mother. When she was six, her mother drew her a quick sketch of a woman's face and revealed a side of her that Annette had not seen before. She was so inspired by this drawing that she decided she would learn to draw and work as an artist when she grew up.

Annette is the oldest of nine children, so money was tight for the family when she was young. She had to wait to pursue art training until she was an adult. As a young wife and mother, she worked her way through college, and with the help of a scholarship, graduated with a B.A. in Art. Her husband encouraged her to pursue that goal. Being a practical type, Annette took business, accounting, and computer courses as electives. She knew she would need the knowledge these classes gave her. After graduation, Annette honed her painting skills primarily using watercolor. She also took computer graphics workshops and classes.

After her husband, young daughter, and she moved from Roanoke to the Puget Sound area in Washington State, the grandeur of the water and rugged, snow-capped mountains helped her creativity and imagination expand even further. Her art education continued as she participated in many workshops taught by nationally known artists.

Annette began using acrylics in 2003; their versatility took her art to a new level. She started creating imaginative, large-scale works and also experimented with mixed-media works using acrylic, glass, and other elements. She was able to build an impressive body of work over the years despite having to work full time in a non-fine-art-related career.

In early 2007, her husband and she moved back to the South, to North Carolina, to be in the land of warmth and sun, and so she could create art full time. Not long after she moved to North Carolina, two Salisbury firefighters were lost in a tragic fire. She painted their portraits as a gift to the fire department. The 30"x 24" portraits were unveiled in March 2009 as part of the memorial service for the two fallen firefighters.

In 2015, Annette and her husband left North Carolina and traveled in an RV. They put their home on the market, sold most of their household goods, and put the rest in storage. In late 2016, their full-time RV travel came to an end when they found a home and property that they fell in love with in a rural area of Southwest Virginia. Annette is now back in the studio, painting.

A jewelry lover herself, Annette developed a line of hand-painted jewelry, which she sells on consignment in galleries, to fine boutiques and gift shops on a wholesale basis, and retail to consumers.

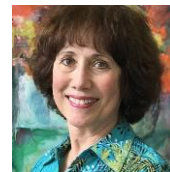
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### Resume

#### Exhibitions, Competitions, & Displays

- 2012 - Rail Walk Artists Reunion Exhibit, Rail Walk Studios & Gallery, group show—Salisbury, NC.
- 2011 - Cameron Art Museum, *State of the Art/Art of the State* exhibit of works by North Carolina artists—Wilmington, NC
- 2011 - Mooresville Artist Guild *33rd Annual ArtFest*. 3rd place award for *A Sip of Tea*—Mooresville, NC
- 2011 - Rail Walk Studios & Gallery, *It's Hip to be Square Show*, group show—Salisbury, NC
- 2011 - Rail Walk Studios & Gallery, *The RED Show*, group show—Salisbury, NC
- 2010 - Green Goat Gallery Miniatures show—Spencer, NC
- 2010 - Rail Walk Studios & Gallery, *Faces & Figures*, group show—Salisbury, NC
- 2010 - Rail Walk Studios & Gallery, *Colors of Spring*, group show—Salisbury, NC
- 2010 - Manhattan Arts Int'l: *The Healing Power of Art* (online exhibition). Winner in the *Best of Work on Paper* category
- 2010 - UNC Women's Hospital Information Center Gallery: January Solo Show—Chapel, Hill, NC
- 2009 - Fine Frame Gallery Miniatures show—Salisbury, NC
- 2009 - The Artist's Magazine 26th Annual Art Competition, Finalist (see December issue)
- 2009 - Salisbury-Rowan County Visitor Center: November Solo Show—Salisbury, NC
- 2009 - Stanly Art Guild "Summer Art Explosion" Exhibit. 1st Place Award—Albemarle, NC
- 2009 - The Artist's Magazine Online Competition. Honorable mention
- 2009 - DIMENSIONS 2009, a National Juried Fine Art Competition & Exhibition—Winston-Salem, NC
- 2009 - Salisbury-Rowan County Visitor Center: March Solo Show—Salisbury, NC
- 2008 - Ugly Bug Ball –Resident artist, fundraiser for the Center for the Environment at Catawba College—Salisbury, NC
- 2008 - Arts United Gallery, Invitational exhibition of plein air artists—Lexington, NC
- 2008 - Carolina Artists Art Expo. 1st place award in watercolor category—Salisbury, NC
- 2008 - Fine Frame Gallery Miniatures show—Salisbury, NC
- 2007 - Rail Walk Studios & Gallery, Solo Exhibition—Salisbury, NC
- 2003 - Hilton Head Art League Juried Exhibition. 3rd place award—Hilton Head, SC
- 2003 - Eastside Fine Arts Association Juried Exhibition—Bellevue, WA

#### Galleries

Local Artists & Sellers – Wytheville, VA

#### Corporate Collections

King TV – Seattle, WA

#### Education

- B.A. in Art. Roanoke College, Salem, VA
- A.A.S. in Commercial Art. Virginia Western Community College, Roanoke, VA

#### Continuing Education (workshops)

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| • Rudy Coffing, <i>Painting in Acrylic</i>           | • SueEllen Ross, <i>Mixed-Media Painting</i>   |
| • Cecilia Cooney-Wickett, <i>Figure Studies</i>      | • Bart Rulon, <i>Painting Birds in Watercolor</i>  |
| • Linda Demetre, <i>Painting with Oil Bars</i>       | • Chuck Webster, <i>Painting in Watercolor</i>   |
| • Pongson Espada, <i>Portraits in Pastel</i>         | • Arne Westerman, <i>Figure Painting in Watercolor</i>   |
| • Betty Jo Fitzgerald, <i>Painting with Gouache</i>  | • Bob Burrige, <i>Loose and Juicy Landscapes and Abstract Florals from Colorful, Loose Splatters</i> |
| • Miriam Lansdon, <i>Drawing &amp; Painting</i>      | • Paul McCormack, <i>Painting the Portrait from Life in Watercolor</i>                               |
| • Katherine Chang Liu, <i>Painting in Watercolor</i> |  |
| • Carla O'Connor, <i>Painting with Gouache</i>       |  |